



QP CODE: 22100268



22100268

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, JANUARY
2022**

Fifth Semester

CORE COURSE - EN5CRT09 - INDIAN WRITING IN ENGLISH

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

For Regular Candidates : 2017 Admission Onwards

For Private Candidates : 2019 Admission Only

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Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under

SECTION II

SECTION I

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. Why did the poet say that "thy music once was sweet"?
2. What does the protagonist mean by the expression " I'm not believing in ceremony"?
3. Explain the lines " No vigils left to keep. No enemies left to slaughter."
4. Why didn't Akhila's mother teach music?
5. What was Gopal's antidote to the inauspicious role?
6. What was the first thing that Mr. Kapasi had noticed when he saw Mr. and Mrs.Das?
7. Who built the Sun Temple at Konark?
8. Why didn't Shyamoli allow Sagar to put up a clothesline in the backyard?
9. Why did Ambedkar decide to seek accommodation in a Parsi inn?





10. According to Satyajit Ray, what are the three factors that should guide a director when he/she chooses a story for a film?
11. What are the challenges faced by a director in finding suitable cast for his cinema?
12. What does Shashi Tharoor claim to have invented? What does it mean in the Indian context?

(10×2=20)

Part B

Answer any **six** questions.

Each question carries **5** marks.

13. The use of irony in the poem "Freedom".
14. What are the different figures of speech Kamala Das uses in her poem "An Introduction"?
15. Give a brief note on Akhila's relationship with Hari.
16. Briefly describe the plight of the people of Daulatabad.
17. "This puny fellow with the portfolio holds my life in his hand" - Explain.
18. Comment on the narrator of the story "The Free Radio".
19. Write a brief note on Bobby.
20. What difference does Tagore see between Europe and America? Do you think the difference still persists?
21. Briefly outline Ambedkar's experience and achievements in the West before he came down to India in 1918.

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. *Ladies Coupe* is an archetypal story of Indian subjugation of women. Discuss.
23. Describe the character of Tughlaq.
24. How does the harsh reality of birth control collide with the "mad energy" of Ramani's fantasies in "The Free Radio"?
25. Shashi Tharoor employs tongue in cheek humour in "Kindly Adjust" to our English". Do you agree?

(2×15=30)

